

## LES FILLES DE CADIX.

(THE MAIDS OF CADIZ.)

(Poésie d'Alfred de Musset.)

LÉO DELIBES.

Allegretto con moto.

PIANO.

*una corda e staccato.*

The piano introduction consists of two systems of music. The first system is in 3/4 time, featuring a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with some chords in the treble staff.

SOPRANO.

*mf*

Nous ve-nions de voir  
Three lads, three maids we

The vocal entry begins with a soprano line on a treble staff, followed by piano accompaniment on grand staves. The piano part includes dynamic markings: *cresc.*, *f*, and *p*.

le tau-reau, ——— Trois gar-çons, trois fil-let —  
all did go ——— To see the spor-tive fight —

The musical system continues with the soprano vocal line and piano accompaniment. The piano part features a consistent eighth-note accompaniment in the bass and chords in the treble.

tes, \_\_\_\_\_ Sur la pe - louse il fai - sait beau, \_\_\_\_\_  
ing, \_\_\_\_\_ The sky was clear, fresh winds did blow \_\_\_\_\_

*rall.* *a tempo.*  
— Et nous dansions un bo-lé-ro — Au son des ca - sta - gnet - -  
— We danced the joy-ous bo-lé-ro — Its strains our hearts de-light - -

*colla voce.* *a tempo.*

tes: \_\_\_\_\_ Di - tes moi, voi - sin,  
ing. \_\_\_\_\_ Neigh - bor, prithee say,

*rall.* *sostenuto.*

<sup>k</sup>  
Si j'ai bon - ne mine, Et si ma bas - qui - ne Va bien ce ma - tin.  
If these col - ors gay My eyes brighter ren - der? How look I to - day?

*rall.*

Vous me trou-vez la tail-le fi - ne? vous me trou-vez la tail-le fi -  
Come! think you that my waist is slen-der? Come! think you that my waist is slen-

*rall.*

*a piacere.* *dim.* *p*

- ne? ah! ah! ah! ah! ah!  
- der ah! ah! ah! ah! ah!

*colla voce.*

Les fil - les de Ca - dix ai - ment as - sez ce - la, ah!  
To words like these the Ca - diz maids most partial are ah!

ah! ah! ah! ah!  
ah! ah! ah! ah!

*poco rall.* *a tempo.*

— les fil - les de Ca - dix ai - ment as - sez ce - la, la ra la la la la  
 — To words like these the Ca-diz maids most par-tial are la ra la la la la

*poco rall.* *a tempo.*

*cresc.*

la la ra la la la la la les fil - les de Ca - dix ai - ment as - sez ce -  
 la la ra la la la la la, To words like these the Ca-diz maids most par-tial

*cresc.*

*f* *tr* *f* *6*

la. ah! ah!  
 are. ah! ah!

*f* *f* *f* *p e staccato.*

*cresc.*

*mf*

Et nous dan-sions un bo-lé-ro, \_\_\_\_\_  
While we did dance a bo-lé-ro, \_\_\_\_\_

*f* *p*

— Un soir, c'é - tait di - man - - - - - che. \_\_\_\_\_  
— One Sun-day even-ing gai - - - - - ly \_\_\_\_\_

*a*

— Vers nous s'en vient un hi - dal - go, \_\_\_\_\_  
— There came to us a hi - dal - go. \_\_\_\_\_

*rall.* *a tempo.*

— Cou - su dor. la plume au cha - peau. — Et le poing sur la  
— A feath - er from his hat did flow — 'Twas thus he strutted

*colla voce.* *a tempo.*

*rall.*

han - - - - - che:  
dai - - - - - ly:

*rall.*

*un poco rit.*

Si tu veux de moi, Brune au doux sou - ri - re, Tu n'a qu'à le di - re.  
If thou wilt be mine, Dark eyes smil - ing sweetly, I'll be - have dis - creet - ly.

*sostenuto.*

*f*

Cet or est à toi. Pas - sez vo - tre che - min beau si - re,  
Speak! this gold is thine! Be - gone most no - ble lord, and fleet - ly,

*rall.* *a piacere.* *dim.*

Pas - sez vo - tre che - min, beau si - - re, ah! ah!  
 Be - gone most no - ble lord, and fleet - - ly. ah! ah!

*rall.* *collu voce.*

*p*

ah! ah! ah! Les fil - les de Ca -  
 ah! ah! ah! Such words to Ca - diz

dix n'en - ten - dent pas ce - la, ah! ah!  
 maids dis - taste - ful al - ways are. ah! ah!

ah! ah! ah! Les fil - les de Ca -  
 ah! ah! ah! Such words to Ca - diz

*poco rall.* *a tempo.*

dix n'en - ten - dent pas ce - la, la ra la la la la la la ra la la la la  
 maids dis - taste - ful al - ways are, la ra la la la la la la ra la la la la

*poco rall.* *a tempo.*

*cresc.* *f*

la, les fil - les de Ca - dix n'en - ten - dent pas ce - la!  
 la, Such words to Ca - diz maids dis - taste - ful al - ways are!

*cresc.* *f*

*lunga.* *f*

ah! ah! ah!  
 ah! ah! ah!